RADERKRAFT

TECH / HOSP RIDER 2022

Line-up:
Raderkraft is an electronic solo act playing a set of high and low intensity songs with hardware instruments supported by (synced to track)- visuals in which they play an important narrative role in the progress of the show.

Technical requirements:

- **3 DI Boxes in total**
- **2 keyboard stands (or some space next to a DJ booth minimum 2 x 1,5 meter)**
- **1 mic stand**
- **XLR (mic) cable (minimum 3,5 meter)**
- **Stage monitor speaker**
- **Beamer + HDMI cable + screen**

☐ Sound Engineer / Front of House / visual engineer / Stage assist solving problems during the show. Raderkraft is mixing the instrument channels on a stage mixer > everything goes out the master output: 2 Mono JACKS to DI-box 1 and 2 to FOH

☐ Vocals > 1 Mono jack to the FOH (DI-box 3) (delay effect is controlled by Raderkraft himself)

☐ A proper sound and visuals check (min 20min) well ahead of the show.

☐ Stage monitor speaker

☐ Beamer + screen > The visuals are synced with the backing-track.
HDMI cable out of the laptop can go right into the beamer. Note: There were some problems with older types of beamers, to backup that there is an USB stick available with the visuals prepared on Mov. or mp4 format and a time- code to exactly know were to start the backing-track so everything will be synced as well.

☐ Light preferences: Not too much and bright (because of the visuals) a spot is ok.

Hospitality requirements:

• Meal, cold drinks, backstage preparing and rest room.

Any questions regarding this rider or something not available? Please contact:
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